

SiTE:LAB

FOR IMMEDIATE RELEASE:

Diana Shpungin's *Drawing Of A House (Triptych)*

Curator: Paul Amenta
SiTE:LAB; Rumsey Street Project
333 Rumsey Street, Grand Rapids, MI

SEPT. 23 – OCT. 11, 2015 ArtPrize Hours:

Monday – Thursday: 5-10PM

Friday – Saturday: 12-10PM

Sunday: 12-6PM

Opening Reception: Friday, Sept 25, 6-11pm

The project will be **on view from Sept. 23, 2015 through the spring of 2016** with more limited viewing times for the animation component.



mock up rendering of Diana Shpungin's, *Drawing Of A House (Triptych)*, 2015.
graphite pencil on house, multi-channel audio and hand-drawn video animation.

Grand Rapids, MI – September 10, 2015:

SiTE:LAB is pleased to present both our and the artist's most ambitious and large scale project to date, Diana Shpungin's *Drawing Of A House (Triptych)*, a multi-faceted participatory work consisting of obsessive drawing, sculpture and nine hand-drawn video animations, functioning as one over all monumental installation and community project in partnership with Habitat for Humanity of Kent County and The City of Grand Rapids.

Diana Shpungin works under an acutely conceptual framework examining themes of memory, failure, longing and loss. Shpungin's works employs a painstaking and obsessive process while seeking empathy across identity lines. For Diana Shpungin's *Drawing Of A House (Triptych)* it all started with a simple pencil, a fundamental tool universal in its function and familiarity.

The vacant house, a former rectory is converted into a massive public sculpture and three-dimensional drawing by way of it being entirely tediously encased by hand in graphite pencil. While nine painstakingly created hand drawn video animations will be visible and audible as rear screen projections through selected windows of the home, exploring ideas of the domestic and historical memory of the site, --past, present and future, through ambiguous themes of still life, figuration and abstraction. The (Triptych) in the title, *Drawing Of A House (Triptych)*, refers both to the homes address (333 Rumsey Street) and to the three loose narratives taking place on the three sides of the home.

Born in Latvia's seaside capital of Riga under Soviet rule, Diana Shpungin immigrated to New York City as a small child. Shpungin has exhibited extensively in solo and group exhibitions in both national and international venues including: The Bronx Museum of Art, Bronx, NY; Sculpture Center, Long Island City, NY; Bass Museum of Art, Miami, FL; Futura Center for Contemporary Art, Prague, Czech Republic; Tomio Koyama Gallery, Tokyo, Japan; Carrousel du Louvre, Paris, France; Invisible Exports, New York, NY; Stephan Stoyanov Gallery, New York, NY; Marc Straus Gallery, New York, NY; Museum of Contemporary Art, Miami, FL; Brooklyn Museum of Art, Brooklyn, NY; Institute for Contemporary Art, Palm Beach, FL; Galerie Zurcher, Paris, France; and The Geisai Art Fair, Organized by Takashi Murakami in Miami for Art Basel. Shpungin's work has been reviewed in publications such as Artforum, Flash Art, New York Magazine, Art in America, Art Papers, The New York Times, Timeout New York, Zing Magazine, Bloomberg, Timeout London, Le Monde, Connaissance des Arts and she was cited in the introduction of Jerry Saltz's most recent book "Seeing out Louder". Shpungin received her MFA from the School of Visual Arts in NYC.

A full color catalog will be produced for *Drawing Of A House (Triptych)* with an essay by Caryn Coleman, curator, writer, horror theorist and Senior Film Programmer at Nitehawk Cinema.

For more information please visit site-lab.org and dianashpungin.com and contact Eric Kuhn, SiTE:LAB Media Coordinator, eric@site-lab.org, (616) 516-6664

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